

from Joe Bonamassa – *Blues of Desperation*

# Drive

Words and Music by Joe Bonamassa and James House

E5 7fr  
 Am 231  
 Bm 13421  
 E5<sup>type2</sup> 11

**Intro**  
 Moderately fast ♩ = 125  
 \*E5

\*\*Gtr. 1 (acous.) \*\*\* *pp* *mf*

E5  
 Rhy. Fig. 1

Gtr. 2 (elec.) *mf* w/ bar w/ slight dist. & reverb w/ pick & finger w/ bar

TAB

\*See top of page for chord symbols pertaining to rhythm slashes.  
 \*\*Doubled throughout  
 \*\*\*Reverse soundwave and fade in.

w/ bar w/ bar w/ bar

TAB

Am

w/ bar w/ bar

E 6 open

TAB

E5

w/ bar

(5/7)	7	5	7	9	7
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Bm Am E  
⑥ open

2 2 2 2 2 2	2 2	5 5 5 5 5 5	7 7 4	5 7 7
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E5 End Rhy. Fig. 1

w/ bar - - - - - 1

(5/7)	7	5	7	9	(9)	(9)	7	9
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-1/4

Verse

Gtr. 1: w/ Rhy. Fig. 1

Em

1. Babe, \_ you've been feel - ing poor - ly, I've been deal - ing with stress. \_

Rhy. Fig. 2

Gtr. 2

(9)	7	9	7	9
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Why don't we go out to-night? Put on your fa-v'rite dress, — and let's drive —

End Rhy. Fig. 2

(9) 7/5 9/7

\*w/ echo set for half note regeneration, w/ 1 repeat.

Am

— in - to the night, in - to the light. Let's ride. —

5/7 7/5 9/7

\*\*As before

E5

(9)

Bm Am

Put on an old blues song, — let all our trou-bles be gone, — and drive. —

2/3 4/4 0/1 2/2 7/5 9/7

\*\*\*As before



E5

Bm Am

Put on some old blues songs, \_ let all our trou-bles be gone. \_ Let's drive, \_

Oo. \_ Let's drive. \_

\*w/ echo set for dotted half note regeneration, w/ 1 repeat, & tone filter.  
 \*\*As before (half note settings)

E5<sup>type2</sup>

Gtr. 3 (elec.) = 7 *mp* w/ dist.

E5

let's drive. \_

Let's drive.) \_

\*\*\*As before

Interlude

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 3 tacet

E5

Voc. Fig. 1 End Voc. Fig. 1

(Oo.)

w/ bar -----|

-1/4

Bkgd. Voc.: w/ Voc. Fig. 1

-1/4

w/ bar

-1/4

w/ bar

Am

(Oo.)

-1/4

w/ bar

-1/4

Bkgd. Voc.: w/ Voc. Fig. 1

E5

-1/4

w/ bar

-1/4

Bm Am

let ring-----|

Bkgd. Voc.: w/ Voc. Fig. 1  
E5

w/ bar-----|

*f*

-1/4

**Guitar Solo**  
Gtr. 1: w/ Rhy. Fig. 1  
E5

Am

1/4





Verse

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 2: w/ Rhy. Fig. 2

E5

3. Thir - ty miles from San - ta Fe, bound for San An - ton'. \_\_\_

Gtr. 4 (elec.)

*p*  
w/ dist. & heavy reverb

\*w/ echo set for dotted half note regeneration, w/ 1 repeat, & tone filter

E - ven though it's dark \_\_\_ out here, \_\_\_ I don't feel a - lone. \_\_\_ Let's drive \_

(Let's drive \_

\*As before

\*\*As before (half note settings)

Am

in - to the night, in - to the light. Let's ride. \_\_\_

Let's ride.) \_

Gtr. 2

w/ bar

w/ bar

Gtr. 4

\*\*\*As before

Em

Musical score for the first system. It includes a vocal line with a melodic phrase, a guitar accompaniment with chords and a melodic line, and a guitar tablature below. The key signature is one sharp (F#).

Bm

Am

Musical score for the second system. It includes a vocal line with lyrics: "Put on an old blues song, \_ let all our trou-bles be gone, let's drive. \_". Below the lyrics are "Voc. Fig. 2" and a vocal line with "Oo. \_ Let's drive.) \_". The guitar accompaniment includes a section marked "w/ bar" with a wavy line. The guitar tablature is provided below the accompaniment. The key signature is one sharp (F#).

\*As before

Em

End Voc. Fig. 2

w/ bar

(9) 7/5 9/7 (9) (9)

Bkgd. Voc.: w/ Voc. Fig. 2  
Gtr. 1: w/ Rhy. Fig. 1 (last 8 meas.)

Bm Am

Put on an old blues song, \_ let all our trou- bles be gone. \_ Let's drive. \_

w/ bar w/ bar ----- 1

-1/4

4 2 2 X 4 4 4 4 0 0 1 2 2 2 1 2 2 2 X 1 0 2 2 4 2 0 0 7

\*As before (dotted half note settings) \*\*As before (half note settings)





